

THE HAGUE

UNIVERSITY OF
APPLIED SCIENCES

Tuning into the Noise of Europe
International Conference The Hague

University of Applied Science

18 and 19 January 2018

- Programme -



The Lighthouse



MONTESQUIEU INSTITUTE
FROM SCIENCE TO SOCIETY

Thursday 18 January 2018

- 14:00 registration at the desk in the OVAAL-hall
- 14:30 Coffee and Tea
- 15:00 – 16:30 Workshop: Talking Translation, hosted by Ricarda Vidal (King's College, London, UK).
- 16:30 Coffee and Tea
- 17:00 Welcome words THUAS by Guido van Hengel
- 17:05 Welcome words by Andreas Zenthofer
(Representation of the European Commission in the Netherlands)
- 17:15 – 19:00 **Opening lecture by Luuk van Middelaar:
*Reinventing the EU: New Politics, Counter-Voices***
- 19:30 Dinner for conference speakers and panelists in Restaurant Fratelli (Tournooiveld 1, Den Haag)

Friday 19 January 2018

8:30 – 9:00 Welcome, coffee and tea

→ Speakers Corner

9:00 – 9:15 Opening of the conference by Jaap de Zwaan, Lector of European Integration at The Hague University of Applied Sciences until 2017.



9:30 – 11:30 *First Panel Round: What are the European narratives?*

Panel 1: The Existing Narratives

→ **Mandela Room - subfoyer**

Chair *Jaap de Zwaan*

Student rapporteur *Maren Flunkert*

1. Connecting conflicting narratives on European integration.

Gjovalin Macaj (St. Antony's College, University of Oxford, UK)

→ **Speakers Corner**

11:45 – 12:45 First Plenary:

What are the narratives of Europe today?

Moderator: Mendeltje van Keulen (Lector Changing Role of Europe, THUAS).

12:45 – 13:30 Lunch at the Lighthouse



→ **Speakers Corner**

13:30 – 14:45 Keynote Lecture by **Nico Carpentier**

European Identity as a political struggle

15:00 – 17:00 *Second Panel Round: How to communicate European narratives?*

2. Jobs and growth or threat to democracy? The narrative struggle for the signification of TTIP.
Luis Bouza Garcia (College of Europe, Bruges) and Alvaro Oleart (Université Libre de Bruxelles)
3. 'Reverse Europeanization'? Making sense of the Overlapping Crises of Europe - Insights from Media Narratives in Romania
Miruna Troncotă (National University of Political Studies and Public Administration (SNSPA), Bucharest, Romania)
4. An Image of Citizenship: Michael Haneke's 71 Fragments of a Utopian Europe
Alex Forbes (independent scholar)

Panel 6: Spaces of communication

→ Meeting room OV 2.39 (second floor)

Chair Daniela Vicherat Mattar

Student rapporteur Fakiha Ahmed

1. Shared (hi)stories as a remedy for Europe?
Astrid Van Weyenberg (Leiden University)
2. How to create new spaces of encounter where new ways of communication that challenge official narratives can emerge in times of European crisis?
Laura M. Pana (Migrationlab, Vienna, Austria)
3. Communities of practice towards social change: A journey through the ECF's Idea Camp (2014-2017)
Lore Gabler (European Cultural Foundation, Amsterdam)
4. The European vision and the voices of Europeans: Comparing views on a European cultural heritage in today's EU

Viktorija L.A. Čeginskas and Tuuli Lähdesmäki (University of Jyväskylä, Finland)

17:00 – 18:30 Second plenary:

How to communicate?

Moderator: Mendeltje van Keulen (Lector *Changing Role of Europe*, THUAS) with Jaap de Zwaan and Nico Carpentier.